

J.S. Bach: Fantasy and Caprice

Jillon Stoppels Dupree, harpsichord



CRC 3810

Chromatic Fantasia and Fugue in D minor, BWV 903	(11:13)	12 Toccata in D minor, BWV 913	12:59
1 I Fantasia	5:49	Capriccio on the Departure of a Most Beloved Brother, in B-flat major, BWV 992	(10:20)
2 II Fugue	5:23	13 1 Arioso (Adagio): The pleading of his friends, that he abandon his journey	2:01
Toccata in G major, BWV 916	(8:21)	14 2 A depiction of the various misfortunes which could befall him in a foreign land	1:35
3 I Allegro	2:36	15 3 Adagiosissimo: The lament of his friends	2:23
4 II Adagio	2:35	16 4 His friends come together and, seeing that it can't be otherwise, they bid him farewell	0:32
5 III Allegro e Presto	3:09	17 5 Aria del Postiglione (Allegro poco): Aria of the post carriage	1:13
Sonata in D minor, BWV 964 (arr. of Sonata for solo violin in A minor, BWV 1003)	(18:57)	18 6 Fuga all' Imitatione della Posta: Fugue in imitation of the post horn	2:38
6 I Adagio	3:02	Total Time:	73:18
7 II Thema: Allegro	6:40		
8 III Andante	3:54		
9 V Allegro	5:22		
10 Adagio in G major, BWV 968 (arr. of mvt. I, Sonata for solo violin in C major, BWV 1005)	3:15		
11 Prelude in G major, BWV 902.1	8:02		



Recorded May, 2013 at Studio C, Stockton, California. Produced by John Phillips. Engineered by Thomas Chen and Sam York. Edited by Peter Nothnagle. Additional sound work by Michael Romanowski at Coast Mastering, Harpsichord by John Phillips, Berkeley, California, 2010, after Johann Heinrich Gräbner Sr., Dresden, 1722; generously loaned by Peter and Cynthia Hibbard. Cover Photo: William Stickney Photography, Seattle, Washington. Harpsichord in photograph was built by Kevin Fryer, after the 1624 "Colmar" Ruckers; harpsichord decoration by Adrian Card.